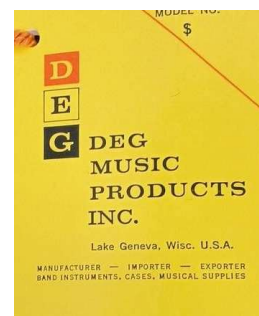
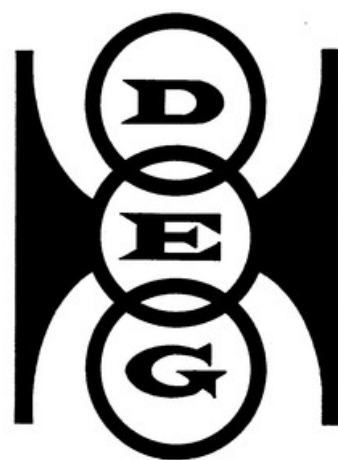
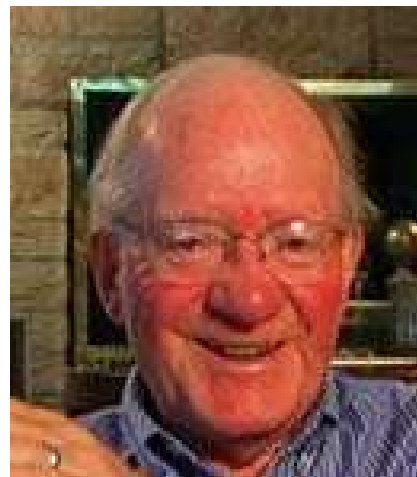


DEG Music Products, Inc.

Lake Geneva, WI

- 1959 Robert (Bob) Getzen (1926-2003) (photo 1) resigned as plant superintendent at Getzen to start Allied Music Co., #530 South Hwy H (Brett Getzen [BG]).
- 1963 DEG Music filed for incorporation on July 3 (opencorporates.com).
- 1965 Donald E. Getzen (1928-2017) (photo 2) resigned as executive vp of Getzen to start DEG Music Products in Lake Geneva (Getzen website [G]). They were located at N3475 Springfield Rd (photo 3 from 1973).
- 1966 Allied Music started producing piston bugles for DEG (BG). Late 1960s Caravelle flugelhorns were made by EMO in Germany then later switched to stencils made by Blessing (Trumpet Herald [TH]).
- 1967 The first commercial use of the Caravelle name was in March (USTPO). It was registered in 1982.
- 1972 Allied started producing trumpets, cornets, trombones, and marching brass for DEG (G). They never made their own instruments (BG).
- 1973 DEG sourced parts from Lake Geneva, Switzerland (marching brass by Wilson), France, Germany, Italy, and Elkhart (*Lake Geneva Regional News*).
- 1974 Allied Supply was sold to Bob's sons Thomas & Edward (G). A fire at the factory halted production for about a month (Allied).
- 1976 The first use of the Dynasty and Dynasty II names were in May as well as the new DEG logo (on right) (USTPO).
- 1977 The first use of the Signature name was in July (USTPO). Tony Scodwell was brought in to help design the Signature 2000 models made in Wisconsin using Allied and Wilson parts (TH).
- 1989 Kiefer Manufacturing in Elkhart was purchased by Allied Music who moved their tooling and equipment to start a bell department at Allied. Kiefer had been making bells for Allied Music and replacement bells for Allied Supply (Brett Getzen). [The date is approximate. It was announced in the Fall 1990 Allied Music Newsletter.]
- 2009 Don sold DEG to former partner Mark Schafer (Tony Scodwell).
- 2011 The Dynasty name was trademarked by Mark Schafer in December (USPTO).



2018 DEG was acquired by St Louis Music from owner Mark Schafer. Schafer was to continue his Dynasty and Bergault percussion business in Lake Geneva (St Louis Music).

2026 The DEG name was still being used by St Louis Music for marketing marching music holders and accessories.

Other general information from Tony Scodwell and others in Trumpet Herald discussions:

The Signature 2000 models were developed with input from Tony Scodwell and Walter Blanton. These were made at Allied with bells from Kiefer Manufacturing in Elkhart and valves by Allied. The LA model 2098 had a larger bell (the same used by Monette) and the NY model 2099 had a two-piece bell based on the Bach 37.

The only instruments with Baurfiend valves were the piccolo trumpets and flugelhorns. Some of the flugelhorns were made by Wilson in Switzerland.

Examples found:

Ranger II: One undated example (photos 1 & 2) may predate the Caravelle line and appears to have been made by Keilwerth in Germany.

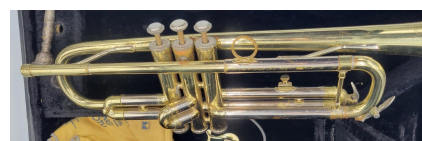
Caravelle: These appear to be made by Blessing in Elkhart and examples found range from 1969 to 1978. The Caravelle name had first use in March of 1967 (photos 3 & 4)

Bravura 98B: One example found is by Blessing and dates to 1975 (photos 5 & 6 at right).

Signature: Another model made by Blessing and examples found range from c.1976 to 1981. The USTPO registration says first use was July 1977 (below & bottom right)



Dynasty III: One example found appears to have been made by Blessing and dates to 1978 (below).



Signature 2000: The last horns developed by DEG with valves by Allied. Examples found are from the 1980s and 1990s.

Model 2098 Signature 2000 Custom Series



Dynasty II Bugle in G (below & #3 at right)



The original shop in 2026



Dynasty TM MARCHING BRASS

Dynasty marching brass is the choice of top marching bands. Through our association with marching bands we have developed the only complete tonal range of marching instruments available. Each model described in this brochure has features and performance characteristics unavailable in competitive instruments. All models have excellent intonation, tone quality, projection and balance. They are built with strong bracing and hand-lapped monel valves (except 435/455/450/845) and slides for lasting wear and trouble free service. Dynasty marching brass cases are wood shell heavy vinyl covered with foam nests to prevent transport damage. All models are available in epoxy lacquer or bright silver plate finish.

430 DYNASTY F-Eb ALTO HORN

The F/Eb Alto Horn fills the void between the trumpet and mid-voice instruments in the marching band. The alto tone quality complements the trumpet section in the same manner that the tubas complement the baritone section. Top action monel valves. Amado Waterkeys.

Eb Slide is optional
Bell: 7½" (191mm) **Weight:** 3 lbs. (1.36kg)
Bore: .468" (11.89mm) **Mouthpiece:** Alterna #6 Alto
Length: 16" (406mm) **Case:** D16 Wood
 1st slide U-hook.



435 DYNASTY Eb CONVERTIBLE ALTO HORN

This Convertible Model Eb Alto Horn like the Model 430 fills the void between the trumpet and mid voice instruments in the marching band. The 435 is equally at home on the marching field and in your concert band.

Bell: 7" (178mm) **Weight:** 31 lbs. 12 oz. (1.70kg)
Bore: .430" (10.9mm) **Mouthpiece:** Alterna #6 Alto
Length: 20½" (521mm) **Case:** D14 Wood



441 DYNASTY F MELLOPHONE

The distinctive sound of the mellophone is an important part of many marching bands. Past and present mellophones have not been able to project the bright and powerful sound of the mellophone without intonation problems. The model 441 in concert with the specially designed 6V mouthpiece has overcome these limitations. Top Action monel valves. Amado Waterkeys.

Eb Slide is optional
Bell: 10½" (267mm) **Weight:** 3 lbs. 8 oz. (1.59kg)
Bore: .468" (11.89mm) **Mouthpiece:** Alterna 6V
Length: 17½" (445mm) **Case:** D20 Wood
 1st slide U-hook.



445 DYNASTY F FRENCH HORN

The F French Horn is designed to aid the marching band in the important middle voice in the marching band ensemble. The design of this model spaces the French horn harmonics further apart and insures more precise pitch and tone placement, especially on the march. The low resistance of this model improves projection. Top action monel valves. Amado Waterkeys.

Bell: 11" (279mm) **Weight:** 3 lbs. 8 oz. (1.59kg)
Bore: .468" (11.89mm) **Mouthpiece:** Alterna 11
Length: 18" (475mm) **Case:** D20 Wood
 1st slide U-hook.



446 DYNASTY Bb FRENCH HORN

This Bb French Horn model is pitched the same as the Bb side of a double french. To play F Horn parts horn players use their Bb horn fingerings. This model projects a dark resonant sound on the marching field. Top action monel valves. Amado Waterkeys.

Bell: 11" (279mm) **Weight:** 4 lbs. (1.81kg)
Bore: .468" (11.89mm) **Mouthpiece:** Alterna 11
Length: 18" (475mm) **Case:** D20 Wood
 1st slide adjustable finger ring.



465 DYNASTY Bb TENOR DYNABONE

The DynaBones compact length and balanced grip make it ideal for marching. More comfortable and much easier to maneuver than slide or standard valve trombones. The freeblowing design of the DynaBone makes it the instrument that the Jazz musician has been looking for. Amado Waterkeys.

Bell: 8½" (216mm) **Weight:** 4 lbs. (1.81kg)
Bore: .510" (12.9mm) **Mouthpiece:** Alterna 12C
Length: 18½" (470mm) **Case:** D19 Wood
 3rd slide adjustable finger ring.



450 DYNASTY Bb MAGNUM BARITONE

This extra large bore marching baritone has excellent field projection. The unique design allows the younger or developed musician to achieve extra decibels of sound. The valve configuration features valves close to the player for greater comfort and balance on the marching field. Amado Waterkeys.

Bell: 10" (254mm) **Weight:** 6 lbs. (2.72kg)
Bore: .570" (14.49mm) **Mouthpiece:** Alterna 6½AL
Length: 23" (584mm) **Case:** D22 Wood
 1st slide adjustable finger ring.



MARCHING BRASS

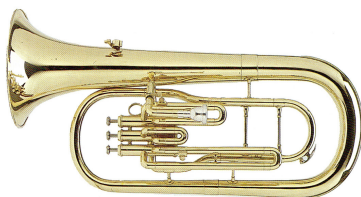

Dynasty TM

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455 DYNASTY Bb CONVERTIBLE BARITONE HORN

The Convertible Bb Baritone enables the concert and marching band to use the same instrument throughout the year with a simple leadpipe conversion. The special bell design of the 455 provides a resonant tone in the concert band and excellent projection on the marching field.

Bell: 9½" (241mm) **Weight:** 6 lbs. 7 ozs. (2.9kg)
Bore: .510" (12.95mm) **Mouthpiece:** Alterna 12C
Length: 26½" (673mm) **Case:** D29 Wood



845 DYNASTY BBb CONVERTIBLE TUBA

The convertible tuba was first developed by our company in 1969. It enabled marching bands to add the bass sound and use the same instrument for concert band, stretching tight budget dollars. Our all new design continues this commitment. The model 845 is the finest convertible tuba available today, at a budget stretching cost. The combination of large bore, branches, and bell allow projection of a true bass sound, from an instrument that is well balanced and easy to handle on the field.

Bell: 15" (381mm) **Weight:** 17 lbs. 6 ozs. (7.9kg)
Bore: .670" (17.0mm) **Mouthpiece:** Alterna 24AW
Length: 34" (864mm) **Case:** Optional SC845 Wood



MARCHING MOUTHPIECE



CONCERT MOUTHPIECE

855 DYNASTY BBb NON-CONVERTIBLE TUBA

The 855 non-convertible tuba is the ultimate bass for the marching band. The forward facing straight bell design, unlike the sousaphone, produces a well centered powerful sound for the marching band audience. The 855 is designed to be carried on the left shoulder for improved vision and maneuverability. The valves are comfortably angled to facilitate precise articulation. If you are looking for a rich clean bass sound, look no further.

Bell: 17" (432mm) **Weight:** 16 lbs. 4 ozs. (7.4kg)
Bore: .675" (17.1mm) **Mouthpiece:** Alterna #25
Length: 35" (889mm) **Case:** Optional D24 Wood



Brass Band Instruments

Signature

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